**Humanities 1**

**Weekly Agenda**

**Quarter 4: Week 7**

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| **Mon. April 27** | **Tues. April 28** | **Wed. April 29** | **Thurs. April 30** | **Fri. May 1** |
| Gallery Walk of Projects!  Complete the peer evaluation for 10 projects. | *Fahrenheit 451* Quiz: Part 1. | Begin Part 2.  Key Points for Part 2:   1. Why does Montag read the books he’s been storing up with Mildred? How does Mildred react to the books? 2. Montag recognizes the bombers now. What is Montag’s worry about the jet bombers? 3. When Montag recalls his initial meeting with Faber, he recalls Faber’s final comment to him before they parted. What was the comment, and why does Montag recollect this comment now? What is Faber’s implication with this statement? 4. Explain Montag’s behavior on the train to see Faber. What is the significance of the Denham’s Dentifrice commercial? 5. Faber suggests to Montag that it’s not the books he really needs to find happiness. What does Faber mean? 6. Faber teaches Montag that books have pores. What does he mean by this? Reread the selection and analyze his metaphor. 7. Why does Faber give Montag the green bullet? 8. Describe Mildred’s friends. What does Bradbury intend to teach us through them? How does Montag feel about them? 9. Describe the dream Beatty discusses with Montag. What is Beatty’s intent in sharing this dream? 10. Discuss Beatty’s character at the end of the chapter. How does Beatty contrast to Montag? Compare to Montag? | Continue reading Part 2. Make notes about your key points. Can you characterize the humanity and inhumanity of these individuals?   1. Montag 2. Beatty 3. Faber 4. Mildred | Finish Part 2. Group quiz |