**Humanities 1**

**Weekly Agenda**

**Quarter 4: Week 6**

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| **Mon. April 20** | **Tues. April 22** | **Wed. April 23** | **Thurs. April 24** | **Fri. April 25** |
| Project Work Day  Discuss analysis paragraph drafts.  Hand out presentation checklist and expectations. | Project Work Day  Discuss works cited page.  Draft presentations. | Project Work Day  Film presentations and finalize project. | Projects Due!  Begin *Fahrenheit 451*.  Key Points for Part 1:   1. At the start of the novel, Montag believes his job is honorable. How does Montag’s job as a fireman bring him happiness, and how does Bradbury mock this kind of happiness? 2. How does the description of Clarisse’s eyes contrast her general description? 3. How does a contrast of description (in this book) seem to be important to the conflict or contrast that the author wants us to understand? 4. What makes Mildred happy, and what might Bradbury be trying to teach the reader with her character? (Hint: Imagine that Bradbury wants to caution us against a certain kind of lifestyle). 5. What is the purpose in understanding that Mildred and Clarisse are foils? 6. How does the Mechanical Hound serve as a tool to enforce laws and policies? 7. Montag asks Beatty if “once upon a time” their world was different. This reference disgusts Captain Beatty. Why? Why is Montag upset that he asked this question? 8. Consider the old woman who chooses to die with her books. This is an extremely dramatic scene. Beatty threatens her by accusing her of being locked up in a Tower of Babel. How is this accusation ironic? 9. Describe Montag after the old woman burns herself up with her books. What is weighing on his mind? 10. Why do you think Beatty shares with Montag that it is natural for firemen to get an itch to read/keep one of the books meant for burning? Is this a strategic lecture to give Montag? | Read and discuss 451  Part 1  Part 1 Quiz Monday |